

FARNSWORTH ART MUSEUM

Celebrating Maine's role in American art

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FOR IMMEDIATE RELEASE

Farnsworth Art Museum Announces November Online Auction To Launch Wyeth Memorial Endowment Campaign Live Preview at Adelson Galleries, NYC

(Rockland, ME) From November 8 through 29, Adelson Galleries in New York City will host an online auction of museum quality art works in support of the Farnsworth Art Museum's campaign for the Andrew Wyeth Memorial Endowment. The works, generously donated by artists, collectors and philanthropists with an interest in sustaining the mission of the Farnsworth, include Jamie Wyeth's 1960 portrait of his father Andrew Wyeth; Andy Warhol's 1977 self-portrait, *Self Portrait with Skull*; an Andrew Wyeth 1984 watercolor of Helga, *From the Back*; a Leon Kroll oil painting; a John Marin watercolor as well as other important works by American artists.

The auction preview will take place both online and live at the Adelson Galleries at 19 East 82nd Street beginning Monday, November 8 and will culminate on November 29 with a special evening at the gallery celebrating the life and artistic legacy of Andrew Wyeth with Jay E. Cantor, noted historian of American art as well as the founding president of the Georgia O'Keeffe Museum and the founding head of American Paintings department at Christie's, serving as guest auctioneer and master of ceremonies.

Online bidding will begin on November 8 at www.adelsongalleries.com and remain open until 8:00 pm on November 29. The celebratory event is open to invited guests, and interested parties should visit www.adelsongalleries.com, www.farnsworthmuseum.org, or call 212-439-6800 for more information.



Andy Warhol, Andy Warhol with Skull, 1977, acrylic and silkscreen ink on canvas, 16 x 13 in.; ©2010 The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York

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First announced in September 2009, the \$12 million campaign for the Andrew Wyeth Memorial Endowment will support the maintenance and operation of four of the Farnsworth Art Museum's properties: the Olson House in Cushing, Maine, and the Wyeth Center, Wyeth Study Center and Wyeth Research Center in Rockland, Maine. The Farnsworth Art Museum began acquiring works by Andrew Wyeth in advance of its 1948 opening, and now owns more than 60 works by members of the Wyeth family.

The Farnsworth Art Museum celebrates Maine's ongoing role in American art. It offers a nationally recognized collection of works from many of America's greatest artists, with 20,000 square feet of gallery space and over 10,000 works in the collection. The Farnsworth has the second-largest public collection of works by premier 20th-century sculptor Louise Nevelson, while its Wyeth Center features works of N.C., Andrew and Jamie Wyeth. Julia's Gallery for Young Artists and two National Register historic sites, the Farnsworth Homestead and the Olson House, complete the museum complex. Please visit www.farnsworthmuseum.org for more information on current exhibitions, programs and events.

Since the 1970s, Warren Adelson has been involved with the work of Andrew and Jamie Wyeth, initiating exhibitions of both artists' work. Adelson Galleries is dedicated to the ongoing visibility of these important American artists both in the United States and abroad and frequently presents exhibitions that prominently feature works by the Wyeth family.

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